

Fabrics by Cosmo Cricket™

Early Bird



Quilt designed by Jean Ann Wright
Quilt size: 80" x 80"



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Early Bird Quilt

Introducing Andover Fabrics new collection: Early Bird by Cosmo Cricket™

Quilt designed by Jean Ann Wright

Brighten your mornings with a quilt made with this fun fabric with images of toasters, coffee cups, and the message to “greet the day with a song.” The bright and cheery teals, browns, reds, and golds blend beautifully in a variety of novelty prints. The patchwork is easy with quick-piecing methods.

Quilt finishes 80" x 80"
1 pieced block 16" x 16"
16 pieced blocks 8" x 8"

Cutting Directions

Note: A fat 1/4th is an 18" x 20"-21" cut. Mitered borders include 2" extra length plus seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (4) borders 9½" x 82½", fussy-cut lengthwise so all are identical
Cut (4) squares 8½" x 8½", fussy-cut on point (see Diagram 1)

Fabric F Cut (8) strips 2½" x WOF, pieced to make the following: 4 borders 2½" x 62½"

Fabric P Cut (320) squares 2½" x 2½" for small blocks
Cut (4) squares 4⅞" x 4⅞", cut in half diagonally to make 8 half-square triangles for large block frame
Cut (4) rectangles 4½" x 8½" for frame
Cut (4) squares 4½" x 4½" for frame

Fabric Q Cut (9) strips 2½" x WOF for binding
Cut (4) squares 4⅞" x 4⅞", cut in half diagonally to make 8 half-square triangles for the large block frame
Cut (12) squares 4⅞" x 4⅞" for small blocks
Cut (8) squares 4½" x 4½" for large block

Fabric R Cut (8) strips 1½" x WOF, pieced to make the following: 4 borders 1½" x 64½"

From each fat 1/4th cut the following, after you read steps 4 & 5:

From 4 fabrics cut (10) squares 4⅞" x 4⅞" for small blocks and from 9 fabrics cut (12) squares 4⅞" x 4⅞" for a total of 148 squares (Note: Including 12 squares of fabric Q, 160 squares are needed.)

Backing Cut (2) panels 84" x WOF, pieced to fit quilt top with overlap on all sides.

Fabric Requirements

		Yardage	
Fabric A	center, border 3	3 yards	5034-T
Fabric F	border 1	⅝ yard	5038-N
Fabric P	block background	2 yards	1867-N8
Fabric Q*	blocks	1¼ yards	1867-R8
Fabric R	border 2	⅜ yard	1867-Y4

**includes binding*

1 Fat 1/4th of each of the following fabrics (small blocks):

Fabric B**	5035-T	Fabric J	5040-G
Fabric C	5036-G	Fabric K	5040-T
Fabric D	5036-R	Fabric L	5040-Y
Fabric E	5037-T	Fabric M	1867-G26
Fabric G	5038-R	Fabric N	1867-G27
Fabric H	5039-R	Fabric O	1867-L
Fabric I	5039-T		

Additional yardage required for backing:

Fabric B**	backing	4¾ yards	5035-T
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Making and Assembling the Quilt

1. Referring to cutting Diagram 1, cut an 8½" square from the striped print, positioning opposite corners of the square along one edge of the red stripe as shown. Cut 4 identical squares. Handle them carefully since all edges are cut on the bias.



Diagram 1

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2. Position a $4\frac{1}{2}$ " red square on a corner of the striped square in the position indicated. Stitch the little square from corner to corner (Diagram 2). Trim the excess, leaving a $\frac{1}{4}$ " seam allowance (Diagram 3). Position a second red square on the opposite corner of the big square, stitch, and trim (Diagram 4). Repeat to make 4 squares like this. Join the squares to make the 16" block.

3. Sew a red half-square triangle to a brown half-square triangle to make a square unit. Make 8 units. Referring to the Quilt Assembly Diagram, join the units with the brown $4\frac{1}{2}$ " squares and the brown rectangles to make the pieced frame around the center block. Sew the pieced frames to the center.

4. Each 8" block is made with 2 fabrics, one a print and one a "near" solid. In the quilt shown, there are 7 color combinations; some are made into 5 blocks and some into 6 blocks. If you wish to follow the quilt exactly, cut 12 squares $4\frac{7}{8}$ " and make 6 blocks as described in step 5 with each of the following combinations: B/K, D/Q, E/M, H/L, and I/O. Cut 10 squares $4\frac{7}{8}$ " and make 5 blocks with each of the following: C/N and G/J. Feel free to mix and match the fabrics more randomly for a scrappier look.

5. Follow Diagrams 5-7 to sew 2 brown $2\frac{1}{2}$ " squares to opposite corners of a $4\frac{7}{8}$ " square. Once the corners are added and trimmed, cut the $4\frac{7}{8}$ " square in half diagonally (Diagram 8). For each block, repeat these steps with 2 squares each of 2 coordinating fabrics (Diagram 9). The corners are always made with little brown squares. Once the squares are cut in half, join 2 different triangles to make a square. Make 4 squares for each 8" block, and then join the squares, noting the orientation of fabrics. Make a total of 40 blocks.

6. Refer to the Quilt Assembly Diagram. On a flat surface, arrange the 8" blocks in rows to form the pieced units around the center. Be sure that the same block doesn't touch itself. Join 6 blocks to make a side unit. Sew to the side of the center. Repeat for the opposite side. Join 7 blocks in a row. Make 4 rows like this. Sew 2 rows to the top and 2 to the bottom.

7. Matching centers, sew a gold border strip between a brown border and a striped border. Make 4 border units. Sew to the quilt. Miter the corners and trim the excess.

Finishing the Quilt

8. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt along the printed stripe in the center block and outer border. Bind to finish the quilt.

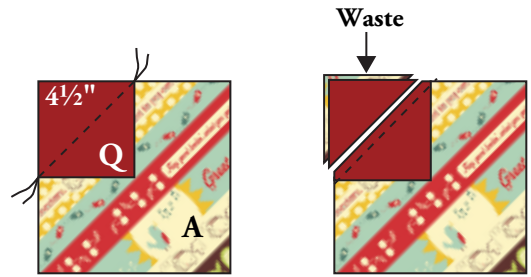


Diagram 2

Diagram 3

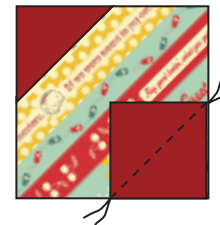
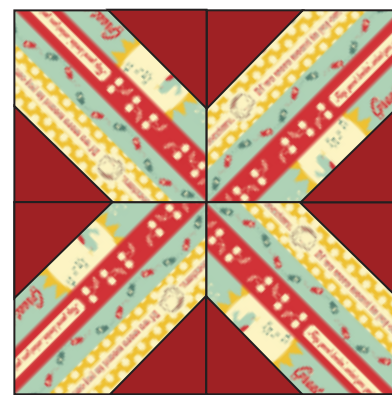


Diagram 4



Make 1

16" Block

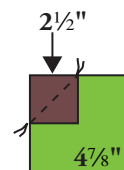


Diagram 5



Diagram 6



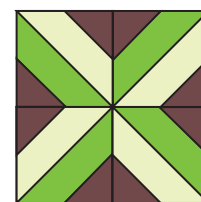
Diagram 7



Diagram 8



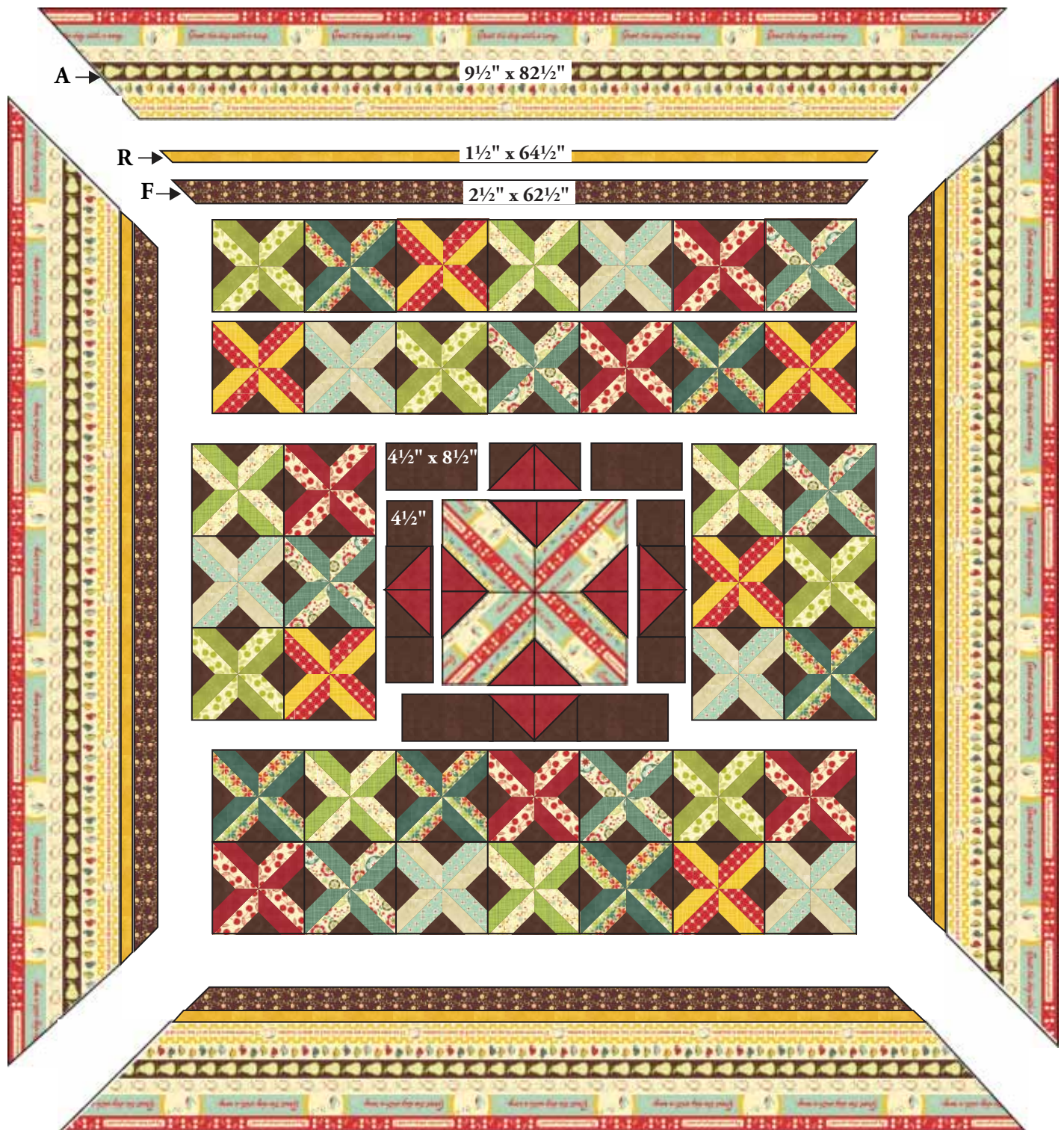
Diagram 9



Make 40

8" Block

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Quilt Diagram

Early Bird

by Cosmo Cricket™



5034-T



5035-T



5037-T



5036-G



5036-R



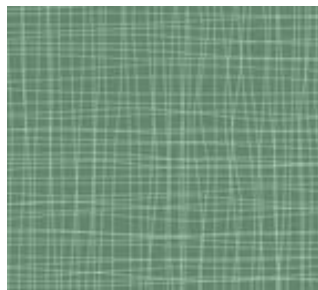
5038-N



5038-R



5040-G



5040-T



5040-Y



5039-R



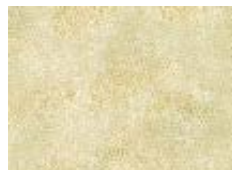
5039-T



1867-G26



1867-G27



1867-L



1867-N8



1867-R8



1867-Y4